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Catalogue of

Oxford Seminary

Oxford, N. C.

1905-1906

ATLANTA, GA.:
FOOTE & DAVIES COMPANY
1905

CALENDAR

Session opens Wednesday, September 6, 1905.

Faculty Meeting, September 5, 1905.

Thanksgiving Day (a holiday), November 30, 1905.

Christmas Holidays, December 22, 1905.

Exercises resume, January 3, 1906.

Spring Term opens, January 3, 1906.

Easter Monday (a holiday), Baccalaureate Sermon, Sunday morning May 21, 1906.

Sermon before the Young Women's Christian Association, Sunday evening, May 21, 1906.

Class Day Exercises, Monday morning, May 22, 1906.

Annual Concert, Monday afternoon, May 22, 1906.

Art Exhibit, Monday afternoon, May 22, 1906.

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TEACHERS AND OFFICERS
1905-1906

F. P. HOBGOOD . . . . . PRESIDENT
MRS. S. D. TWITTY . . . . . ASSOCIATE PRINCIPAL
MRS. F. P. HOBGOOD . . . . . SUP'T DOMESTIC DEP'T
MISS RELL ROBESON . . . . . ASS'T IN DOMESTIC DEP'T
MRS. KATE MEADOWS . . . . . MATRON

F. P. HOBGOOD, A.M.,
LATIN AND MORAL SCIENCE.

MRS. M. A. LACY,
Graduate Irving Institute, Nashville, Tenn.; Post-graduate student Roanoke Female College, Danville, Va.; nine years teacher in public schools of Halifax, Va.; four years in graded schools; five years principal of South Boston Female Institute, Va.; six years teacher, two years vice-principal of Roanoke Female College, Danville, Va.

Eleven years teacher in Oxford Seminary.

FRENCH AND MATHEMATICS.

MRS. S. D. TWITTY,
Graduate Warrenton Female College; studied at Patapsco Institute, Baltimore; several years co-principal Warren High School; four years lady principal of Wilson Collegiate Institute, N. C.; four years lady principal of Luray Institute, Va.

Fifteen years lady principal Oxford Seminary.

MISS LILY EGBERT,
Graduate of Richmond High School, Va.; B.A. of Randolph-Macon Woman's College, Lynchburg, Va.; one year teacher in Middleburg Institute, Va.

Five years in Oxford Seminary.

NATURAL SCIENCE.

MISS LILLIE GRANDY,
Full graduate Hollins Institute, Va.; Studied at Cornell University, New York; seven years teacher in Oxford Seminary.

ENGLISH LITERATURE AND HISTORY.

MISS JULIA H. HARRIS,
B.A. University of N. C.

ENGLISH, RHETORIC AND COMPOSITION.

MISS JESSIE HOBGOOD,
B.A. Oxford Seminary.

ASSISTANT IN ENGLISH.

MISS HALLIE E. TAURMAN,
Pupil of Stebbins, of New York.
ELOCUTION.

MISS JESSIE HOBGOOD,
PHYSICAL CULTURE.

Conservatory of Music

MISS HALLIE E. TAURMAN, DIRECTOR,
Medalist in voice and piano of Woman's College, Richmond, Va.; pupil in piano of Mills and Parsons, of New York, four years; pupil in voice of Tamaro and Suffern, of New York, four years; four years director of music of Broaddus Female College, Va.
Six years director of music of Oxford Seminary.
PIANO, VOICE.

MISS EDITH LEVIN,
Pupil of S. B. Mills, Clarence Sage, Gonzalo Nunez, all of New York City.
PIANO.

MISS EVELYN C. WILLIAMS,
Music graduate Randolph-Macon Woman's College, Va.; studied in Metropolitan College of Music, New York, under Dr. Albert Parsons.
PIANO, HARMONY AND HISTORY.

School of Art

MISS EDITH LEVIN,
Graduate of Cooper Union Art School of New York; studied under Bruce Crane, Appleton Clark, Howard Chandler, Christy, and other New York masters.

MISS JANIE LACY,
President's stenographer and teacher of Stenography and Typewriting.

LIBRARIAN,
MISS EFFIE BARKER.

PHYSICIANS,
S. D. BOOTH. B. K. HAYS.

BUILDINGS—Side View.

OXFORD SEMINARY

History

A college for the education of girls, under Baptist auspices, has existed in Oxford for fifty-six years. In the year 1850 the Baptists of this town and community, with the assistance of other interested citizens, established the Oxford Female College, and called Rev. Samuel Wait, D. D., the founder and first president of Wake Forest College, to be the president of the new institution. He conducted the school with marked success until 1857, when he was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War. For twelve years thereafter it was continued under varying managements of Rev. J. H. Phillips, Dr. R. H. Lewis, and Rev. R. H. Marsh, D. D., until the year 1880, when the present President, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge. From that time until the present, the school, under the name of Oxford Seminary, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of $50,000. The President and his immediate family own a majority of the stock paid in, a very large majority of it being owned and controlled by Baptists. It is a source of deep gratification to the President that the Seminary, to whose interest he has given twenty-five years of his life,

has entered upon a wider sphere of usefulness that shall be without limit of time, its existence not depending upon the life of any one man.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health, pure air, good water, mild but invigorating climate are found here. As evidence of this it may be stated that last year only two cases of typhoid fever occurred in the town, with a population of nearly 3,000. The year before only three cases, and rarely ever does the number exceed this, while it may be further stated that during the present administration of the Seminary, extending over a period of twenty-five years, but one case has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, making it a splendid residential town. The contract has been let and the work is now progressing for establishing a system of waterworks and electric lights. This plant will be in operation by the end of the summer. The school, however, having its own water supply, with sewerage system, and its own gas plant, is not dependent upon the town plant.

The Southern Express Company and the Western Union Telegraph Company have offices here. A telephone system connecting us with many towns in the State is also in operation.

Its railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, the two largest railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan of these buildings is the result of an experience of more than thirty-five years in the conduct of schools for girls.

These buildings are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with gas, supplied with hot and cold water and are heated by the best modern appliances.

All the class and music rooms, the parlors, the library and Society halls, the chapel and the dining-room are on the first floor.

All the dormitories are on the second floor, which has two exits, a front and a rear. This arrangement of the dormitories on the second floor and the school rooms on the first is the best possible, inasmuch as it avoids the necessity of frequently going up and down several flights of stairs, as is necessarily the case in buildings three or four stories high. Furthermore it secures absolute safety in case of fire.

The building on the right in the picture on the opposite page is known as the Music Building. On the lower floor it contains two Society halls and fourteen music rooms. On the second floor it contains seventeen bedrooms, constructed for two occupants, and a toilet-room provided with Mercer yokes for shower-baths.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel or assembly room; on the upper floor seventeen bedrooms and a toilet-room provided with Mercer yokes for shower-baths.

The next building is known as the Recitation Building. It contains on the first floor all the class rooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick; fourteen bedrooms and a toilet-room as in the other buildings.

The building on the extreme left is known as the Administration Building and contains on the lower floor apartments for the President's family, his office, the dining-room, pantries and kitchen; on the upper floor seventeen bedrooms and a toilet-room as in the other buildings.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds comprising several acres are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education. We appeal to the moral sense and as far as possible govern without rules. We strive to surround our pupils with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence. This requires time that should be given to study. But they are required to write home at least once a week. Their letters

A GLIMPSE OF THE LAWN

are never subject to inspection and they are encouraged to write freely concerning all matters of school interest to them. And in return we invite our patrons to write freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain towards our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, giving the names of the persons.

Visits from young men will be permitted only on the written requests of the parents; and even then the President claims the right to refuse the request, if in his judgment the granting of it will not be conducive to the interest of the pupil or of the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

The lady principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and as far as possible she will take their place in bestowing all those delicate and important attentions that belong to mothers.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl. The regular hours of rising and retiring, of study, recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health. Daily exercise in the open air when the weather is favorable is required of all. This exercise consists either of a walk in the grounds or on the streets or in the games of tennis and basket-ball, for which courts are provided. These games have added much to the pleasure as well as the health of our students. As a

pleasant and healthful indoor exercise, promotive of gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

The officers of the Association are:

President—Minnie Moring.

Superintendent—Louise Elliott.

Treasurer—Mabel Stallings.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with contagious diseases, one for convalescents. A lady of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to the matron and remain under her care until they are restored to their usual health. Sick girls are not permitted to remain under any circumstances in their sleeping rooms, nor are any meals sent to these rooms. In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness. We have the services of two experienced physicians.

Religious Duties

While the President of the School is a Baptist and a large majority of his Faculty are members of the Baptist church, there is no effort made to proselyte pupils. An earnest and anxious effort is made, however, to develop as

far as we can their spiritual nature and to help them in every possible way to become intelligent and devoted Christians. All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist in hymns, reading of Scripture in concert, and prayer. On Sunday, our students attend divine service at the Baptist church in the morning. Those not members of the Baptist church attend Sunday-school and service in their own churches in the morning. At night attendance at any church is optional, but if they go out, they will go with the President.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday-schools has long been felt by Christian men and women. This need is supplied here by a systematic study of the Bible. We have sought to place the study of this Book above that of every other, by making it voluntary. All students are required to attend recitations, but they are not graded on these, nor is the completion of this Bible course essential to obtaining a diploma from the Seminary. Two lessons a week during a pupil's entire course running through four years, give a comprehensive and thorough knowledge of the contents of the Book. The Blakeslee system is used, and the following course of study is prescribed:

First Year—Life of Christ, Intermediate Grade.

Second Year—Life of Christ, Senior Grade.

Third Year—The Acts of the Apostles and the Epistles.

Fourth Year—Old Testament History.

During the session of 1904-1905, a Young Women's Christian Association was organized among the students, enrolling forty charter members, and we feel that this organization will do much towards the development of the

spiritual life of the school and the increase of the missionary spirit.

The officers of the Association are:

PRESIDENT—Rowena Daniel.

VICE-PRESIDENT—Mabel Stallings.

SECRETARY—Dixie Hester.

TREASURER—Sallie House.

Its work is entrusted to the following committees:

MEMBERSHIP—Mabel Stallings, Chairman; Lucy Liles. Pauline Whitley.

DEVOTIONAL EXERCISES—Verna Goode, Chairman; Anna Townsend, Susie Stevens.

MAGGIE NUTT MISSIONARY SOCIETY—Ida Powell, Chairman; Lizzie Liles, Mary Dowell.

NOMINATIONS—Mamie Luther, Chairman; Mary Whitaker, Fannie Morton.

MUSIC—Mary Whitaker, Chairman; Hallie Powers, Essie Hamrick.

The Missionary Committee of the Association is the Maggie Nutt Missionary Society. This society, which has existed for many years, is named in honor of the late Mrs. Maggie Nutt Herring, an alumna of the Seminary and a devoted missionary to China, she being one of the four missionaries that have gone out from this Society.

The Chapel or General Assembly Room, 40x55, fifteen feet pitch, with ten large windows, inside blinds, panel ceiling, wainscoting four feet, finished in natural pine, a model room. It communicates with the library and the parlors by means of folding doors. These thrown open on public occasions give an audience room 40x85, capable of seating 500 people. A gallery

COURSE OF STUDY

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS

Preparatory Department

MISS JESSIE HOBGOOD

The purpose of this department is to prepare day scholars for the collegiate department of this or other schools, as well as boarding students who come to us without sufficient preparation to join the college classes. Ample provision is made for doing this work successfully. There is some especial advantage to students in taking this course here, inasmuch as the text-books and the whole course of instruction are made to bear upon the advanced course. The subjects taught in it are Penmanship, Spelling (Benson), Reading, consisting largely of English Classics, Farr and McMurry's Geographies, Eggleston's United States History, English Grammar (Reed and Kellogg), Colaw and Ellwood's Arithmetics, and Latin (Lindsay-Rollins Easy Latin Method).

Collegiate Department

The studies in this department are distributed into the following schools:

English.
Latin Language and Literature.
Modern Languages.
Mathematics.
Physical Science.
Moral Science.
History.

School of English Language and Literature

MISS GRANDY MISS HARRIS

FIRST YEAR—Reed and Kellogg's Higher Lessons, Benson's Study of Words, Irving's Alhambra, Hawthorne's Snow Image, Macaulay's Lays of Ancient Rome.

SECOND YEAR—Whitney's Essentials of English Grammar, Genung's Outlines of Rhetoric.

The students of this course make a special study of the sentence, based on Dickens' The Cricket on the Hearth; Ruskin's King of the Golden River.

THIRD YEAR—A critical study of American literature of the seventeenth and eighteenth centuries from the historical standpoint. Pancoast's American Literature serves as a basis of lecture and recitation. The class study the works of Irving, Longfellow, Hawthorne, Poe; readings from other American authors. Genung's Practical Rhetoric with paragraph work based on Irving's Sketch Book, and a study of figures of speech from Longfellow's Evangeline.

FOURTH YEAR—Pancoast's Introduction to English Literature, with selections from English writers.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English History is required; a brief survey of the writers from Chaucer to Browning to acquaint the student with the principal facts of their lives and the names, character and influence of their work. To supplement this a careful and systematic study by means of lectures, parallel reading and essays is made of Shakespeare, Milton, Tennyson and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks. These essays are corrected before the class and errors of punctuation, spelling, grammar and rhetoric are pointed out.

School of Latin

MR. HOBGOOD.

The Latin language with its literature still holds an important place in all courses of study that look towards high mental culture. It furnishes mental discipline of a high order, and an acquaintance with it is invaluable to the student of English. One year's study of Latin is required as preparation for this school.

FIRST YEAR—Lindsay-Rollins' Easy Latin Method and Bennett's Latin Grammar and Viri Romae are studied.

In this year the forms especially and the simpler rules of syntax are studied, with practice in reading easy Latin.

SECOND YEAR—Bennett's Grammar continued.

In this year the easy poetry of Ovid is read and hexameter verse is begun to be studied.

THIRD YEAR—Virgil's Aeneid, Cicero's Orations, Arnold's Latin Prose Composition.

In this year hexameter verse is completed and much practice in translation is required. A thorough study of idioms is made based upon Arnold's Latin Prose Composition. Much attention is also given to Roman History and Literature, Mythology and Antiquities.

FOURTH YEAR—Horace; Cicero De Senectute, De Amicitia; Cicero's Letters; Arnold's Latin Prose Composition continued.

In this year the stress is laid upon literature and a thorough study of the metres of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Livy, Sallust, Lucretius, Virgil's Eclogues, Cicero De Officiis, Pliny.

School of Modern Languages

MRS. LACY

FRENCH

FIRST YEAR—Chardenal's Complete Course, Easy Selections in Reading.

Attention is directed to the elementary principles of French Grammar, to the importance of good pronunciation, to the acquisition of a vocabulary and to correctness in translation.

SECOND YEAR—Chardenal's Complete Course; Souper's French Reader; Selections from modern writers.

In the second year attention is called to the differences in the idioms of French and English, to the discriminating use of the Subjunctive, the Infinitive and the Participle; questions of style are discussed and the endeavor is made to impress the student with the clearness, accuracy and grace of the language.

THIRD YEAR—Edgren's Grammar; Selections from Corneille, Moliere, Racine; Original Exercises; Poems memorized and Analysis of Metrical Forms; Critical Examination of Style.

In the third year syntax is carefully taught and the forms of the French drama explained.

GERMAN

FIRST YEAR—Studien und Plauderein and Harris' Grammar.

SECOND YEAR—Whitney's Grammar, Whitney's Reader and Anderson's Bilderbuch ohne Bilder; Lessing's Minna von Barnhelm.

THIRD YEAR—Whitney's Grammar; Schiller's Maria Stuart and selections from Goethe's prose.

A section of the Laboratory, 15x40, fitted with water and gas for the Bunsen burners, with individual experiment desks. Here the laboratory method is in use in the very beginning of the study of science.

School of Mathematics

Mrs. Lacy Miss Egbert

First Year—Colaw and Ellwood's Arithmetic; Colburn's Mental, Percentage, Proportional Ratio, Involution, Evolution.

Second Year—Fischer and Schwatt's Algebra. Factoring, Fractions, Fractional Equations, Simultaneous Linear Equations.

Third Year—Algebra completed. Involution, Evolution, Surds, Doctrine of Exponents, Quadratic Equations, Progressions, Binomial Theorem.

Fourth Year—Phillips and Fisher's Plane and Solid Geometry; Wentworth's Trigonometry.

In this course of study much attention is given to original work. While a certain amount of memory work is necessary to equip the student with working principles, the old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course that has not acquired ability in original demonstration.

School of Physical Science

Miss Egbert

First Year—Hinman's Physical Geography. Hutchison's Physiology and Hygiene. In Physiology the textbook is supplemented by lectures on the care of the health, attention is given to the dissection of some of the lower animals as illustrating the organs in the human body.

Second Year—This course, extending through the entire year, consists of laboratory work, lectures and parallel reading. Personal investigation precedes the study of the text book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute struc-

ture and on the physiology of a series of typical animals and plants—questions which can be answered only by actually examining the specimens or performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for a helpful and thorough study of this important subject.

TEXT-BOOKS—Orton's Comparative Zoology, Leavitt's Botany, Clarke's Laboratory Manual.

BOOKS OF REFERENCE—Lodge's Laboratory Guide, Huxley and Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany, Lubbock's Flowers, Fruits and Leaves; Geddes' Lessons in Modern Botany; Darwin's Insectivorous Plants; Kerner and Oliver's Natural History of Plants.

Laboratory fee, $2.00.

THIRD YEAR—Avery's Physics, Remsen's Chemistry, Avery's Chemistry, Remsen's Laboratory Manual. In physics an effort is made to give the student a knowledge of the principles of Mechanics, Acoustics, Heat, Radiant Energy, Electricity and Magnetism.

The laboratory is amply supplied with the apparatus necessary for demonstration and experiment.

A full course is given in both Inorganic and Organic Chemistry. Every effort is made to present the facts of Chemistry in their true relations to each other and to lead the students to a proper appreciation of chemical theories.

Individual experimental work under the teacher's supervision is required in both Physics and Chemistry. Careful notes on the experiments are taken by the students and examined and corrected from time to time by the teacher.

No labor or expense has been spared in refitting the laboratory after the most approved modern methods. Indi-

vidual desks supplied with water, gas and apparatus are provided for a large class.

Laboratory fee, $3.00 for Physics; $3.00 for Chemistry.

School of Moral Philosophy

Mr. Hobgood

Psychology holds an important place in courses of study. No knowledge could be more interesting than a knowledge of the conditions of our mental activities. And, furthermore, a knowledge of Psychology is of invaluable aid to those who expect to teach. By thorough analysis, illustrations and by abstracts which pupils are required to make of the text-book, efforts are made to simplify the more difficult problems and to impress them upon the mind.

Psychology—(A.) Conditions of Neural Activity, Sensation, Reflex Action. (B.) Phenomena of Consciousness, Cognition, Feeling, Desire, Volition. Text-book: Davis's Psychology.

Logic—The study of this begins with Deductive Logic that includes discussion of terms, propositions, syllogisms and fallacies. Special attention is given to Inductive Logic. The text-book used is Jevon's Logic.

Ethics—The second year a course is given in Ethics. The text-book used is Davis's. This includes discussion of the moral law and grounds of obligation, especially of practical morality.

School of History

Miss Grandy

First Year—United States History. The aim of this course is to give a general outline and as definite a knowledge as possible of the important facts of United States History.

SECOND YEAR—English History, Fall Term.
French History, Spring Term.

As a guide to study text-books are used, but they are supplemented by lectures and parallel reading.

THIRD YEAR—Ancient and Mediaeval History, Fall Term.

Parallel work in Gibbon, Smith, Thatcher and Schwill, Emerson, Duruy.

Modern History, Spring Term.

Parallel work in Gardiner, Green, Guizot, Motley and a general history is used as a guide.

Conservatory of Music

MISS TAURMAN MISS WILLIAMS MISS LEVIN

Instrumental

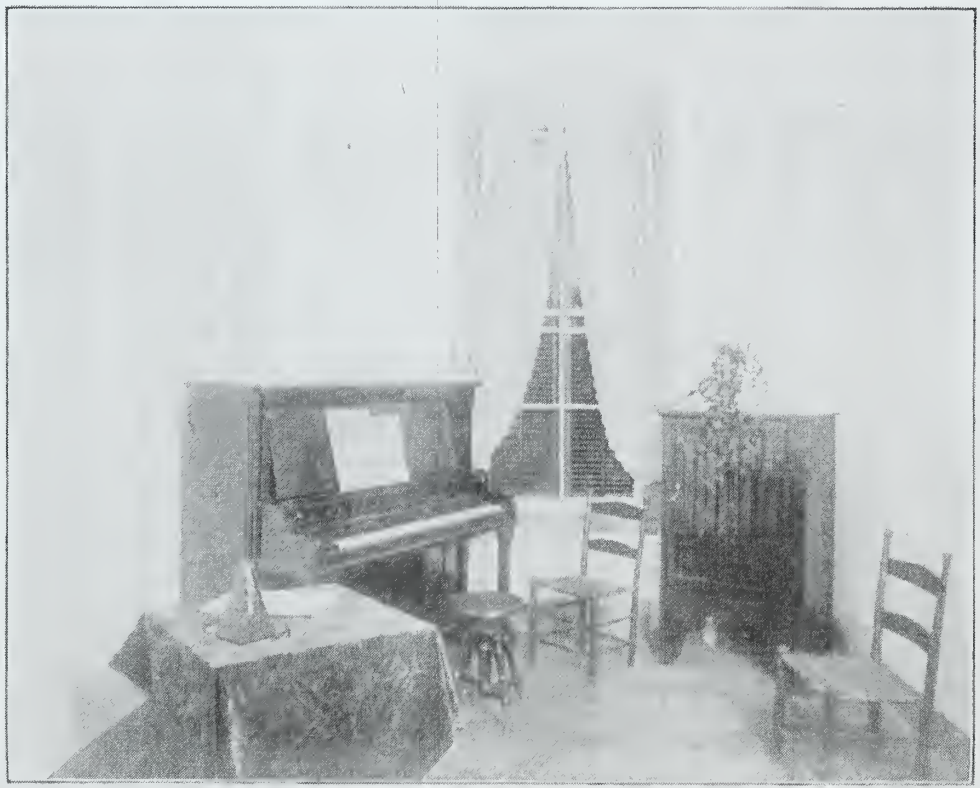
PREPARATORY—The Elements of Music and Pianoforte Playing by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Mason's Technic; Easy Pieces by Lorr, Lange, Reinecke, Gurlet; Melody Playing—MacDougal.

FIRST YEAR—Lœschorn, Op. 65; Matthews' Graded Studies; Scale Studies; Sonatinen by Clementi, Kuhlau, Kohler, Reinecke; Pieces from the best modern composers.

SECOND YEAR—Harmony; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; Selections from best composers, classic and modern.

THIRD YEAR—Harmony; Cramer's Etudes (von Bulow); Lœschorn's Octave Studies; Bach's Inventions; Beethoven's Sonatas; Selections from Chopin, Rubinstein, and others.

FOURTH YEAR—Counterpoint; Musical History and Biography; Clementi's Gradus ad Parnassum; Bach's Preludes and Fugues; Moscheles' Studies; Chopin's



A Music Room, showing the style of piano used, a dozen of these being in use two more to be added before fall term, together with clavicrs for development of technique.

Etudes; Concertos by Beethoven, Mendelssohn and others.

Instruction is given in this department according to the Synthetic Method.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and to cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technique as a means of expression. With this object in view, numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special studies for the correct use of pedal are continued throughout the course.

For development of technic the Clavier is used.

Vocal Music

Miss Taurman

First Year—Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs of Abt, Cowen, Meyer-Helmund.

Second Year—Study of Intervals with Portamento, Solfeggios, and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

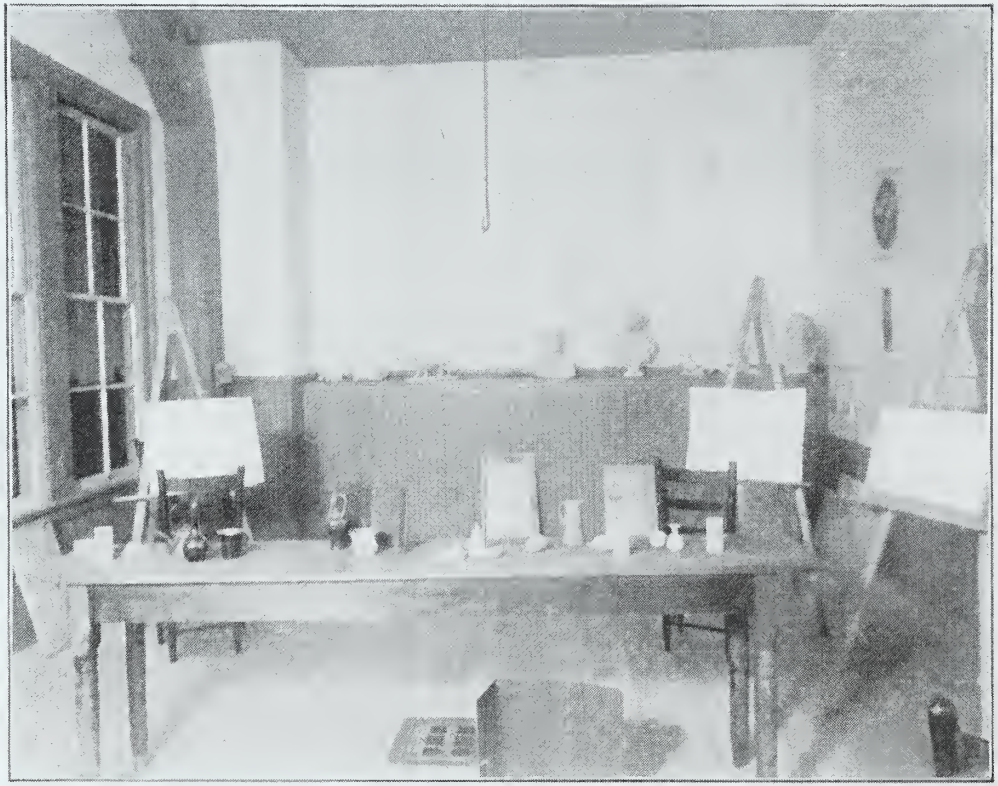
Third Year—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios—Haydn's creation, Mendelssohn's Elijah and Handel's Messiah.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

PIANO PUPILS

Lulie Biggs
Foy Baucom
Louise Buchanan
Luther Buchanan.
Grace Bland
Lelia Bobbitt
Sadie Bridger
Sula Broughton
Gertrude Brown
Julia Carney
Blanche Carr
Ethel Chandler
Pearle Cheatham
Kate Cobb
Maggie Critcher
Mattie Critcher
Pattie May Currin
Rowena Daniel
Della Dowell
Estelle Edwards
Nellie Fagge
Isabel Fleming
Bessie Floyd
Annie Gooch
Susie Greene
Elizabeth Hancock
Essie Hamrick
Sadie Harris
Dixie Hester
Sallie House
Anna Howard
Virginia Ingold
Annie Jones
Mary Jordan
Mabel Kelly
Rosa Lawrence
Lessie Lewis
Mamie Luther
Ozella Mangum
Amy Mayberry
Mary Millner
Jean Moore
Mamie O'Brian
Ruby Penny
Ida Powell
Mamie Royster
Sallie Royster
Ruby Sater
Ida Stainback
Mabel Stallings
Mary Stevens
Susie Stevens
Essie Stokes
Iola Sweaney
Mary Toone
Carrie Toone
Mary Webb
Fannie Webb
Mary Whitaker
Lilla Whitley
Mary Wooten
Edna White
Annie Belle Yancey
Mitchie Youngblood



A section of the Studio, showing some of the Plaster of Paris Models, geometrical figures and objects for still life drawing. The light for this room is admitted from the north only, through four large windows.

VOCAL PUPILS

Louise Buchanan
Nellie Fagge
Susie Greene
Essie Hamrick
Mabel Kelly
Lessie Lewis
Amy Mayberry
Mamie O'Brian
Ida Powell
Lillie White
Mary Wooten

School of Art

MISS LEVIN

The regular course in Drawing and Painting embraces four years.

FIRST YEAR—Elementary work in Charcoal and Pencil; Geometric figures from Casts; Drawing from the Antique—Hands and Feet; Drawing from Nature, Flowers, Leaves and Still Life; Elementary study of Perspective, Spectrum Colors and their Combinations.

SECOND YEAR—Drawing from the Antique—Busts, Nature and Still Life; Outdoor Sketching; Still Life Studies in Oil or Pastel; Painting from Nature; Perspective; Composition.

THIRD YEAR—Drawing from Life and Charcoal Work from the Antique; Designing; Painting in Oil, Pastel, Water Colors; Composition.

FOURTH YEAR—Painting from Nature; Drawing from Life; Composition; Art History.

Satisfactory work in original free-hand drawing must precede painting.

Those who have only a limited time to give to the study of art, or who are preparing to teach art in public or private schools are advised to take the Prang Course in Drawing for Graded Schools.

The Prang Course in Drawing for Graded Schools consists of a systematic training beginning with easy and finishing with more difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing, Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Familiar Objects; Pose Drawing; Principles of Picture-making.

2. DECORATION.

Historical Figures and Borders and Original Design based on Geometric Figures; Historic Ornament and Nature.

3. CONSTRUCTION.

Making Models and Objects from Original Patterns; Constructive Design; View Drawing.

The course of instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

ART CLASS

Allie Adcock	Mary Royall Hancock
Carrie Beam	Carrilena Mangum
Sadie Bridger	Cora Phipps
Sula Broughton	Marcellite Pool
Kate Cobb	Anna Townsend
Mary Dowell	Edna White

Business Course

A good knowledge of spelling, English grammar and rhetoric, including punctuation, is necessary to the successful stenographer. Young ladies with this knowledge desiring to prepare themselves for business positions will find here every facility for successfully studying stenography

The Cranian Literary Society Hall, handsomely furnished by former students, young men of Oxford and friends outside of Oxford. A section.

and typewriting. It is possible for them by devoting their whole time to stenography and typewriting to complete our course in five months, and thus be prepared to take business positions. Those who take other studies in addition to this course will find it necessary to devote the entire school year to it. The Barnes arrangement of the Pittman system is used and on the completion of this course a Certificate is awarded.

STENOGRAPHY CLASS

Gertrude Brown
Louise Elliott
Mary Fort
Jessie Hobgood
Laura Williams

Literary Societies

There are two of these—the Calliopean and the Uranian. In the Music Building two large halls for their use have been set apart. These have been handsomely furnished by former students and some friends outside of Oxford, but the largest contributions were made by the young men of Oxford. Nearly $500 have been expended in providing the furnishings—velvet carpets, rugs, curtains, chairs, all of a very handsome character. The possession of these handsomely furnished halls has given a new impetus to society work. Their meetings are held twice a month, and their exercises consist in music, in debating and in reading original compositions. At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them. Their officers are:

Uranian

COLORS: *Nile Green and White.*

LIZZIE LILES . . . . . President
SALLIE HOUSE . . . . . Vice-President
IDA POWELL . . . . . Secretary
MABEL STALLINGS . . . . . Treasurer

Calliopean

COLORS: *Black and Old Gold.*

MARY WHITAKER . . . . . President
GRACE BLAND . . . . . Vice-President
VERNA GOODE . . . . . Secretary
NELLIE FAGGE . . . . . Treasurer

Library

A room fifteen by thirty feet, thoroughly lighted with four large windows and fitted with reading tables and desks is set apart as a library. This room is supplied with tho current literature of the day, magazines and newspapers. Its bookcases are filled with several hundred books, selected with special reference to the needs of students, including encyclopedias and other books of reference. This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of the books of reference for consultation and investigation. It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed. Every student is charged a library fee of one dollar, which is used for the purchase of new books.

Examinations

Written examinations are required of all pupils. These are held sometimes in the middle of the session on the completion of studies, and at the close of the session. The average result must be 75 per cent. of the maximum grade. Students who fail to reach the required 75 per cent., must repeat the studies upon which they have failed.

Students who are absent from the examination may, under certain circumstances, have another opportunity to stand, but they will be charged a fee of one dollar for the trouble involved.

The Calliopean Literary Society Hall, handsomely furnished by former students, young men of Oxford and friends outside of Oxford.

Degrees

The completion of the schools as indicated below entitles students to the degrees of the Seminary.

Every student applying for either of these two degrees must review English grammar and arithmetic during the last year of her course, unless upon examination she satisfies us that this is unnecessary.

Diplomas as graduates in Music and Art will be given to those who complete the courses prescribed in these two schools.

BACHELOR OF ARTS	BACHELOR OF LETTERS
English, 4 years	English, 4 years
Latin, 4 years	Latin, 3 years
Modern Languages, 3 years	Modern Languages, 2 years
Mathematics, 4 years	Mathematics, 3½ years
Physical Science, 3 years	Physical Science, 3 years
Moral Science, 1½ years	Moral Science, ½ year
History, 3 years	History, 3 years

Certificates

A pupil who completes the studies of any one of the seven schools receives a certificate. This certificate will be awarded on Commencement Day. Those who complete the Prang Course in Drawing receive certificates. Those who complete the Business Course receive certificates.

Distinctions

First distinction is awarded to students who make 95 per cent. of the maximum grade. This is determined by combining the average sessional mark and the mark obtained on examination and dividing the result by two. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept and reports are sent quarterly to parents. We urge upon them the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites them to study.

GOLDEN REPORTS

Students whose average of scholarship is 95 per cent. of the maximum grade and whose deportment has been perfect receive Golden Reports. These are within the reach of pupils of every grade in the school.

Charges

For the annual session beginning September 6, 1905, and ending May 21, 1906, the necessary expenses of a boarding student are:

Full Literary Tuition	$ 50.00
Board, Furnished Room, Fuel, Lights	92.50
Total	$142.50

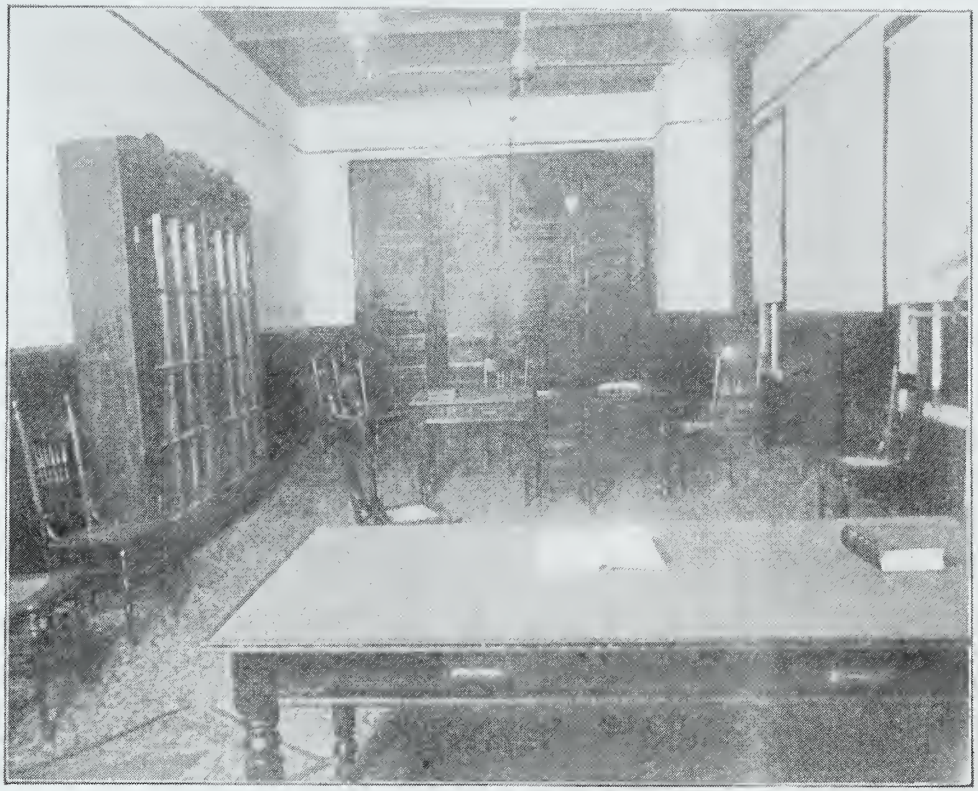
EXTRA CHARGES

MUSIC

Piano from director	$45.00
Vocal (same number of lessons as in piano)	45.00
Piano from assistants	40.00
Harmony	20.00
Use of piano for practice one and a half hours per day	5.00

ELOCUTION

Elocution in class	$20.00
Elocution in class and one private lesson a week additional	35.00



A section of the Library, 16x30 feet, containing four windows and fitted with reading desks, bookcases, and supplied with the periodical literature of the day. This room by the folding door communicates with the Chapel, and its books of reference are therefore ready at hand for use during school hours.

ART

Drawing	$40.00
Painting	40.00
Prang Course in Drawing for Graded Schools	10.00

BUSINESS COURSE

Typewriting	$10.00
Stenography	30.00
The two	35.00
Library fee for every student	1.00

Students have the option of giving one-half the time allotted to music to instrumental and one-half to vocal. In that event the charge will be the same as for instrumental. These charges are payable quarterly in advance, as follows:

September 6, 1905.
November 1, 1905.
January 4, 1906.
March 15, 1906.

The first payment may be deferred until November 1 by patrons who give good references.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

Deduction is not made for absence during the session, except on account of protracted sickness. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged $10.00 extra. A request of this kind will be granted in case of our having a room to spare. Bear in mind that the rooms are constructed for two occupants.

Books must be paid for in advance. Sheet music and art materials will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of $20.00 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of $20.00 from the literary tuition fee will be made for students who take a double music course or one music course and art.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for board and tuition.

A few girls can help themselves in securing an education by agreeing to do housework for a part of the day. This work is of a light character, as all the buildings are heated with hot air furnaces, supplied with complete waterworks system and lighted with gas. Particulars will be furnished on application.

Rooms will be reserved in the order of application.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double-bed, one pair of pillow-cases. These with every article of clothing, should be distinctly marked with her name. An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Money may be sent in the most convenient way—by postoffice order, registered letter or drafts on banks.

Running accounts at the stores are not allowed and all purchases are carefully superintended by the lady principal.

Parents are asked to cooperate with the teachers in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as

The Dining-Room, 40x50, with ten large windows, panel ceiling, wainscoting four feet, finished in natural pine, a bright, cheerful room, large enough for family tables. A section

also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.00 per month.

The President, when notified, will take pleasure in meeting students at the station.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the Seminary and for all others, not graduates, whom he can recommend. The demand for the graduates is so great that he has not been able to supply all those asking for them.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, any prevailing style, trimmed only with buttons (black) and stitching. Pupils may provide themselves with this dress before entering school, if preferred.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school.

The Senior Class wear the academic cap and gown.

The Spring Uniform is a white shirtwaist suit worn with the academic cap.

The graduates are required to wear simple white dresses on the occasion of graduating. These, with their spring uniform, are all that will be allowed at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others

are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damages to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.

PROHIBITIONS

Defacing the walls or furniture with pencil marks.

Borrowing clothing or jewelry.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Removing the inkwells from the desks.

Eating at unseasonable hours.

Spending the night out of the Seminary.

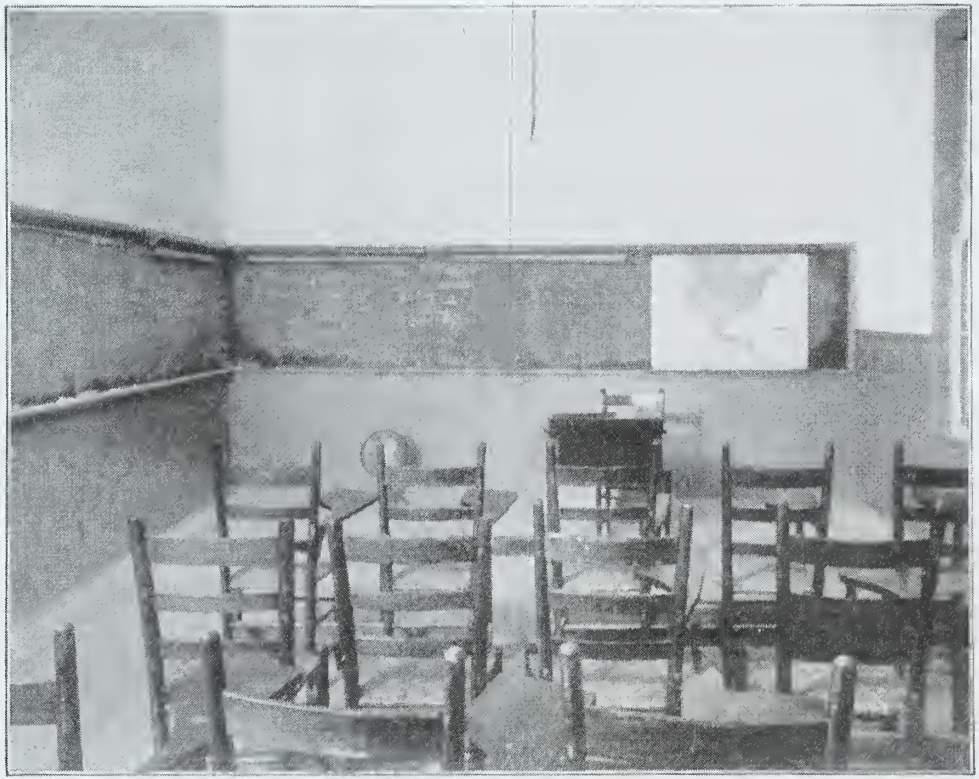
Boisterous laughing and loud talking in the building, on the grounds or on the streets or at the table.

Correspondence with gentlemen except by written requests of parents.

Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.



A section of a Class-Room, showing the blackboard surface and the chairs with the arm rests for taking notes.

Schedule

9	4th Latin	Rev. Gram.	Eng. Hist.		Composition		
9½	3d Latin	2d French	U. S. Hist.		Composition	Prep. Latin	
10		2d Latin		Phys. Geog. Physiology		Geography	
10½				Geometry	2d Eng.	2d Arith	
11	Mor. Sci.	1st Alg.	3d Eng. Lit.		3d English	1st Arith.	Reading
11½		1st Latin	Gen. Hist.	Biology	2d Eng.		
12			U. S. Hist.	Biology		1st Arith.	
12½	Bible	Bible	Bible	Bible	Bible	Bible	Writing
2		3d French	4th Eng.				
2½		2d Alg.	4th Eng.		1st Eng.		
3		1st French		Chem. Physics			Spelling
3½				Chem. Physics	1st Eng.		Spelling

LIST OF STUDENTS
1904-1905

ABBREVIATIONS

Prep.	Preparatory	P. G.	Physical Geography
E.	English Grammar	Phys.	Physics
G.	Geography	Chem.	Chemistry
H.	History	Bot.	Botany
L.	Latin	E. L.	English Literature
F.	French	Log.	Logic
Ar.	Arithmetic	Rhet.	Rhetoric
Alg.	Algebra	Psy.	Psychology
Geom.	Geometry	Mor. Sci.	Moral Science
Trig.	Trigonometry	Physiol.	Physiology
El.	Elocution	Zool.	Zoology
Civ.	Civic	Steno.	Stenography

The studies of students are printed on the lines below their names.

ALLIE ADCOCK . . . . . Simpson Adcock . . . Granville Co., N. C.
E.—H.—P. G.—A.—Alg.—Physiol.

CARRIE ALLEN . . . . . T. M. Allen . . . . . Caswell Co., N. C.
A.—E.—Physiol.

MYRTLE BARNETT . . . . Hugh Barnett . . . . . Person Co., N. C.
H.—L.—F.—Zool.—Rhet.

FOY BAUCOM . . . . . G. U. Baucom . . . . . Wake Co., N. C.
Ar.—E.

CARRIE BEAM . . . . . Cleveland Co., N. C.
E.—F.—Geom.—Rhet.—L.

GRACE BLAND . . . . . J. T. Bland . . . . . Pender Co., N. C.
H.—F.—Alg.—Bot.—E.—Rhet.—Zool.

LELIA BOBBITT . . . . . A. E. Bobbitt . . . . . Granville Co., N. C.
E.—H.—L.—Ar.

SADIE BRIDGER . . . . . R. L. Bridger . . . . . Bladen Co., N. C.
Ar.—Alg.—L.—F.

CAMELIA BROOKS . . . J. D. Brooks . . . . . Granville Co., N. C.
E.—L.—F.—Alg.—Phys.—Chem.

SULA BROUGHTON . . . R. Broughton . . . . . Granville Co., N. C.
E.—H.—L.—Ar.—Physiol.

GERTRUDE BROWN . . . N. L. Brown . . . . . Wake Co., N. C.
E.—H.—Ar.—G.

JOSEPHINE BROWN . . . R. L. Brown . . . . . Granville Co., N. C.
H.—Ar.—E.—L.

ANNIE BRYAN . . . . . C. W. Bryan . . . . . Granville Co., N. C.
Alg.—E.—Lat.—F.

ELLEN BRYANT . . . . . Robert Bryant . . Northampton Co., N. C.
Ar.—Alg.—E.—L.

JULIA CARNEY . . . . . Mrs. W. C. Thurston . . . Norfolk Co., Va.
E.—H.—Ar.—G.—L.

BLANCHE CARR . . . . John R. Carr . . . . . Halifax Co., Va.
E.—Ar.—H.—L.—Alg.—Rhet.

ETHEL CHANDLER . . . Polk Chandler . . . . Granville Co., N. C.
E.—L.—El.

PEARLE CHEATHAM . . D. T. Cheatham . . . Granville Co., N. C.
H.—Ar.—E.—L.

KATE COBB . . . . . W. D. Cobb . . . . . Lenoir Co., N. C.
L.—E.—F.—P. G.

BEATRICE COUNCIL . . . Mrs. J. H. Council . . . . Wake Co., N. C.
E.—H.—L.—Ar.—Alg.

GERTRUDE CREE . . . . Rev. A. Cree . . . . . Warren Co., N. C.
E.—L.—Ar.—Physiol.—P. G.

MAGGIE CRITCHER . . . W. N. Critcher . . . . Granville Co., N. C.
E.—H.—L.—Ar.

MATTIE CRITCHER . . . W. N. Critcher . . . . Granville Co., N. C.
E.—H.—L.—Ar.

MATTIE CURRIN . . . . Ben Currin . . . . . Granville Co., N. C.
Ar.—Alg.—E.—L.

PATTIE MAY CURRIN . . Chas. Currin . . . . . Virginia.
H.—Alg.—E.

ROWENA DANIEL . . . . W. B. Daniel . . . . . Vance Co., N. C.
H.—L.—Bot.—E. L.—Rhet.—Zool.

HETTIE DEAN . . . . . Amos Dean . . . . . Wake Co., N. C.
H.—Ar.—Alg.—L.

DELLA DOWELL . . . . Rev. C. J. Dowell . . Rutherford Co., N. C.
E.—Rhet.

MARY DOWELL . . . . . Rev. C. J. Dowell . . Rutherford Co., N. C.
L.—F.—Ar.—Bot.—Zool.

ESTELLE EDWARDS . . . W. P. Edwards. . . . . Wake Co., N. C.
E.—H.—Ar.—P. G.—Physiol.

MYRTLE EDWARDS . . . W. P. Edwards. . . . . Wake Co., N. C.
H.—Ar.—E.—Physiol.

EVA ELLIOTT . . . . . James Elliott . . . . . Granville C., N. C.
H.—E.—Ar.

LOUISE ELLIOTT . . . . W. O. Elliott . . . . . Chowan Co., N. C.
E.—L.—F.—Alg.—Physiol.—Rhet.—Steno.

NELLIE FAGGE . . . . . J. B. Fagge . . . . Rockingham Co., N. C.
Rhet.—Alg.—Bot.—L.—Zool.

BLANCHE FEREBEE . . . Mrs. Blanche Ferebee . Camden Co., N. C.
E.—H.—L.—Ar.—Alg.—Physiol.

ISABEL FLEMING . . . . Mrs. Kate Fleming . . Granville Co., N. C.
Mus.

BESSIE FLOYD . . . . . C. N. Floyd . . . . . Granville Co., N. C.
E.—H.—L.—Ar.

MARY FORT . . . . . Dr. C. D. H. Fort . . . Granville Co., N. C.
Steno.

MARY FRANCIS . . . . . Col. W. J. Hicks . . . Granville Co., N. C.
Alg.—L.—Physiol.—P. G.

VERNA GOODE . . . . . Rev. J. M. Goode . . Rutherford Co., N. C.
L.—F.—Alg.—Bot.—E. L.—Zool.

DORA GRADY . . . . . Simeon Wooten . . . . . Lenoir Co., N. C.
E.—H.—L.—F.—Ar.—Alg.

SUSIE GREENE . . . . . Irvin Greene . . . . . Vance Co., N. C.
Mus.

ANNIE GOOCH . . . . . Wayne Gooch . . . . Mecklenburg Co., Va.
L.—F.—Ar.—E.—P. G.—El.

ELIZABETH HANCOCK . . F. W. Hancock . . . . Granville Co., N. C.
H.—Ar.—E.—G.

ESSIE HAMRICK . . . . N. Hamrick . . . . . Cleveland Co., N. C.
Mus.

HATTIE HARRIS . . . . E. C. Harris . . . . . Granville Co., N. C.
E.—L.—Ar.—P. G.—Physiol.

SADIE HARRIS . . . . . R. W. Harris . . . . . Granville Co., N. C.
L.—E.—Ar.

DIXIE HESTER . . . . . B. F. Hester . . . . . Granville Co., N. C.
L.—F.—Alg.—Zool.

ETHEL HIGLEY . . . . . T. N. Higley . . . . . Robeson Co., N. C.
L.—F.—Ar.—Alg.—Physiol.—Rhet.

SALLIE HOUSE . . . . . J. A. House . . . . . Halifax Co., N. C.
H.—Geom.—F.—Physiol.—Rhet.—E. L.—Chem.

ANNA HOWARD . . . . S. R. Howard . . . . . Granville Co., N. C.
E.—L.—Ar.—Physiol.

VIRGINIA INGOLD . . . . R. L. Ingold . . . . . Granville Co., N. C.
E.—H.—L.—Ar.

ANNIE JONES . . . . . F. B. Jones . . . . . Caswell Co., N. C.
E.—L.—F.—Ar.

MARY JORDAN . . . . . W. P. Jordan . . . . . Chowan Co., N. C.
E.—L.—Ar—Alg.—H.

ONE OF THE THREE PARLORS. A Section

MARY JUSTICE . . . . . Rev. T. B. Justice . . . Franklin Co., N. C.
H.—Physiol.—Ar.—E.—Chem.

MABEL KELLY . . . . . J. A. Kelly . . . . . Vance Co., N. C.
Alg.—L.—F.—Physiol.

ALEXINE KNOTT . . . . H. M. Shaw. . . . . Granville Co., N. C.
E.—G.—H.—Ar.

ROSA LAWRENCE . . . . John Lawrence . . . . Granville Co., N. C.
H.—E.—Ar.—G.

LESSIE LEWIS . . . . . J. F. Lewis . . . . Rockingham Co., N. C.
E.—L.—Ar.—H.

LIZZIE LILES . . . . . H. S. Liles. . . . . Anson Co., N. C.
E.—F.—Geom.—Chem.—Bot.—Zool.—E. L.

LUCY LILES . . . . . H. S. Liles. . . . . Anson Co., N. C.
H.—L.—F.—Bot.—Zool.—Rhet.—Phys.

MAMIE LUTHER . . . . J. Luther . . . . . Wake Co., N. C.
Geom.—F.—Rhet.

CARRILENA MANGUM . . H. D. Mangum . . . . Granville Co., N. C.
H.—Ar.—E.—L.

OZELLA MANGUM . . . H. D. Mangum . . . . Granville Co., N. C.
H.—Ar.—E.—L.

FRANKIE MANGUM . . . W. D. Mangum . . . . Granville Co., N. C.
H.—Ar.—Physiol.

NORA MARTIN . . . . . W. A. Martin . . . . Cleveland Co., N. C.
H.—L.—F.

AMY MAYBERRY . . . . J. F. Ireland . . . . . Forsyth Co., N. C.
E.—L.—Ar.

NEILIE MACMILLAN . . N. A. Macmillan . . . . . South Carolina.
H.—L.—E. L.—Rhet.—F.—Chem.

MARY MILLNER . . . . T. L. Millner . . . Rockingham Co., N. C.
L.—Bot.—Alg.—Rhet.—Zool.

JEAN MOORE . . . . . J. R. Moore . . . . . Rutherford Co., N. C.
H.—Alg.—E.—L.

SENIE MORAN . . . . . I. J. Moran . . . . . Chowan Co., N. C.
E.—H.—L.—Ar.—Alg.—Physiol.

MINNIE MORGAN . . . . G. H. Morgan . . . . . Johnson Co., N. C.
H.—E.—Ar.—G.

FLOSSIE MORGAN . . . . G. H. Morgan . . . . . Johnson Co., N. C.
H.—Ar.—E.—G.

MINNIE MORING . . . . F. O. Moring . . . . . Wake Co., N. C.
L.—F.—Rhet.—Physiol.—H.—Alg.

FANNIE MORTON . . . . Sam'l A. Morton. . . . Granville Co., N. C
E.—H.—L.—Physiol.—Ar.

CARRIE NELSON . . . . Mat. M. Nelson . . . . Granville Co., N. C.
E.—H.—Ar.—L.

MAMIE O'BRIAN . . . . Sol O'Brian . . . . . Granville Co., N. C.
Geom.—E.—L.—F.—Zool.

CORA PHIPPS . . . . . John M. Phipps . . . . Granville Co., N. C
E.—H.—Ar.—Rhet.

RUBY PENNY . . . . . R. Penny . . . . . Johnson Co., N. C.
L.—E.—Rhet.—El.

MARCELLITE POOL . . . S. C. Pool . . . . . Wake Co., N. C.
E.—H.—Ar.—Physiol.—P. G.

IDA POWELL . . . . . B. F. Powell . . . . . Columbus Co., N. C.
H.—L.—Geom.—Trig.—Phys.—Chem.—Bot.

FLORENCE POWELL . . . C. P. Powell . . . . . Wake Co., N. C.
L.—F.—Geom.—Rhet.

HALLIE POWERS . . . . Dr. J. B. Powers . . . . . Wake Co., N. C.
H.—L.—F.—Alg.—Physiol.—Rhet.

ROSA RODWELL . . . . J. J. Rodwell . . . . . Warren Co., N. C.
E.—F.—Alg.

MABEL ROHRER . . . . Col. W. J. Hicks . . Granville Co., N. C.
Alg.—L.—Physiol.

HALLIE ROLLER . . . . J. B. Roller . . . . . Granville Co., N. C.
E.—L.—Physiol.—H.

MAMIE ROYSTER . . . . Gen. B. S. Royster . . Granville Co., N. C.
E.—H.—L.—Ar.—Physiol.

PEARLE ROYSTER . . . . L. A. Royster . . . . . Granville Co., N. C.
L.—Geom.—E. L.—Rhet.—Zool.

SALLIE ROYSTER . . . . Mrs. Thos. Royster . . . . . Virginia.
L.—F.—Alg.—Ar.—Physiol.—Rhet.

KATE SAWYER . . . . . C. Sawyer . . . . . Pasquotank Co., N. C.
Ar.—E.—L.—F.

RUBY SATER . . . . . Mrs. W. A. Sater . . . . Halifax Co., N. C.
L.—F.—Physiol.—Alg.—Rhet.

MYRTLE SHAMBURGER . Rev. F. M. Shamburger. Granville Co., N. C.
L.—F.—Ar.—Alg.—El.

EDNA SPENCER . . . . . Capt. T. A. Spencer . . Granville Co., N. C.
Ar.—Alg.—L.

IDA STAINBACK . . . . P. N. Stainback . . . . Halifax Co., N. C.
E.—F.—Alg.

MABEL STALLINGS . . . G. B. H. Stallings . . . Franklin Co., N. C.
E.—H.—F.—Geom.—Trig.—Bot.—E. L.

MARY STEVENS . . . . N. Stevens . . . . . Camden Co., N. C.
Rhet.—F.—L.—Alg.—Physiol.

A Girl's Bedroom, furnished with white enameled iron bedstead, felt mattress, oak dresser, oak washstand.

SUSIE STEVENS . . . . C. W. Stevens . . . Pasquotank Co., N. C.
P. G.—Physiol.—Alg.—L.—E.

ESSIE STOKES . . . . . A. C. Stokes . . . . Pasquotank Co., N. C.
Alg.—E.—Physiol.

IOLA SWEANEY . . . . Dr. J. R. Sweaney . Rockingham Co., N. C.
Ar.—E.—L.

MARY TOONE . . . . . A. Toone . . . . . Columbus Co., N. C.
L.—F.—Alg.—El.

CARRIE TOONE . . . . . A. Toone . . . . . Columbus Co., N. C.
L.—F.—Alg.—E. L.—Rhet.

ANNA TOWNSEND . . . S. R. Townsend . . . . Robeson Co., N. C.
Rhet.—E. L.—El.

LOIS WARE . . . . . C. S. Elam . . . . . Cleveland Co., N. C.
E.—H.—L.—Alg.—El.—Physiol.

LOTTA WATSON . . . . Fred A. Watson . . . . . Wake Co., N. C.
H.—Rhet.—Alg.—Chem.

MARY WEBB . . . . . John Webb . . . . . Granville Co., N. C.
Music.

FANNIE WEBB . . . . . John Webb . . . . . Granville Co., N. C.
Music.

MARY WHITAKER . . . Dr. H. H. Whitaker . . . . Nash Co., N. C.
L.—Ar.—Alg.—Bot.—Rhet.—Zool.

LILLIE WHITE . . . . . Capt. W. H. White . . Granville Co., N. C.
Music.

PAULINE WHITLEY . . . C. D. Whitley . . . . . Wake Co., N. C.
H.—F.—L.—E. L.—Rhet.—Phys.—Chem.

LILLA WHITLEY . . . . J. A. Whitley . . . . . Martin Co., N. C.
E.—H.—Ar.—El.

MARY B. WILLIAMS . . Mrs. Sue B. Williams . Granville Co., N. C.
E.—L.—F.—Ar.—Alg.—Physiol.—Rhet.

LAURA WILLIAMS . . . Dr. J. B. Williams . . Granville Co., N. C.
Steno.

MARY WOOTEN . . . . . Simeon Wooten . . . . . Lenoir Co., N. C.
E.—Ar.—F.

RUBY WOODY . . . . . R. J. Woody . . . . . Granville Co., N. C.
E.—H.—Ar.—Alg.—Rhet.—Physiol.

EDNA WHITE . . . . . Dr. E. T. White . . . . Granville Co., N. C.
Music—Elo.

MARY WRIGHT . . . . . Rev. T. S. Wright . . Richmond Co., N. C.
Alg.—F.—Zool.—Physiol.

ANNIE BELLE YANCEY . O. Yancey . . . . . Granville Co., N. C.
E.—F.—Ar.—Physiol.

ETHEL YANCEY . . . . O. Yancey . . . . . Granville Co., N. C.
E.—G.—H.—Ar.

MITCHIE YOUNGBLOOD . Mrs. R. W. Youngblood. Johnson Co., N. C.
H.—Ar.—E.—L.

LIST OF GRADUATES FROM 1881 TO 1905

The present President assumed charge of Oxford Seminary in 1880 and following is the list of the graduates during his administration. It is to be regretted that the records of the school from its establishment in 1850 are not at hand.

We have tried to make the list as accurate as possible and if those interested will point out any inaccuracies in the present address of graduates, we will esteem it a favor. In many cases we do not remember the married names.

1881

FULL GRADUATES

Anna J. Hunter (Mrs. J. S. Hardaway, Newnan, Ga.).
Mary T. Parham (Mrs. J. W. Watson).*
Pattie R. Holley (Mrs. J. M. Hays).*
Mattie A. Crawford (Mrs. ——).

IN VOCAL MUSIC

Anna J. Hunter.

1882

FULL GRADUATES

Pattie W. Winborne, Barnitz, Chowan Co., N. C.
Mamie D. Harrison (Mrs. A. Mitchell, Franklinton, N. C.).

IN VOCAL MUSIC

Lou McClammy (Mrs. J. L. Lodge, Limestone, S. C.).

1883

Lillian Watson (Mrs. J. T. Alderman, Henderson, N. C.).
Rosa Jones (Mrs. C. G. Jones, Danville, Va.).
Maggie Nutt (Mrs. D. W. Herring).*
Blanche Wood (Mrs. L. F. Pearce, Windsor, N. C.).

*Deceased.

CLASS OF 1906 IN WINTER UNIFORM.

1884

FULL GRADUATES

Sallie A. Hunt (Mrs. J. C. Davis, Oxford, N. C.).

ENGLISH GRADUATES

Tempe H. Williams (Mrs. Geo. Frothingham, Quincy, Mass.).
Marian Marsh.

1885

FULL GRADUATES

Minnie L. Jones, Reidsville, N. C.
Maggie Livingston (Mrs. Wm. Fields, Leaksville, N. C.).
Anna W. Landis, Oxford, N. C.
Mollie Lucas (Mrs. J. A. Beam, Bethel Hill, N. C.).

ENGLISH GRADUATES

Lottie W. Harris (Mrs. Z. V. Peed, Wake Forest, N. C.).
Sallie Hockaday (Mrs. Grissom, Grissom, N. C.).
Fannie P. Jeffress (Mrs. Geo. Gill, Wake Forest, N. C.).
Lula Randolph (Mrs. Eugene Currin, Sydney, Australia).
Lela Routen, Oxford, N. C.
Lucy L. Tatum, Farmington, N. C.
Lillian Yarboro.*

1886

FULL GRADUATES

Lizzie Hobgood (Mrs. F. W. Hancock, Oxford, N. C.).
Sallie Devin (Mrs. S. H. Cannady, Oxford, N. C.).

IN PIANO MUSIC

Lizzie Hobgood.

1887

FULL GRADUATES

Lizzie Etheridge.*
Lucy Ranes (Mrs. Wm. Woody, Bethel Hill, N. C.).
Sallie Hobgood (Mrs. Geo. Knott, Kinston, N. C.).
Hettie Hobgood (Mrs. Thos. Jeffreys, Rocky Mount, N. C.).

ENGLISH GRADUATES

Alberta Newton (Mrs. ——).*
Sallie Hunt (Mrs. John Satterwhite, Oak Hill, N. C.).

*Deceased.

1888

FULL GRADUATES

Fannie Cozart, Durham, N. C.
Binie Hunter (Mrs. W. L. Ray, Neuse, N. C.).
Lillie Hunter (Mrs. E. Penny, Neuse, N. C.).

1889

FULL GRADUATES

Ora Bizzell (Mrs. Grady, La Grange, N. C.).

ENGLISH GRADUATES

Leone Graves (Mrs. John Vann, Winton, N. C.).
Ila Spainhour (Mrs. Floyd Holman, Wilkesboro, N. C.).
Birdie Watson, Henderson, N. C.
Ella Yarborough, Semora, N. C.

1890

FULL GRADUATES

Sallie Street (Mrs. D. Morris, Roxboro, N. C.).
Evie Street, Mill Creek, N. C.
Nettie Beckwith (Mrs. G. T. Walker, Atlanta, Ga.).
Ethel Herring (Mrs. Addison Hewlett, Masonboro, N. C.).

ENGLISH GRADUATES

Mary Emma Faulkner (Mrs. Jas. Long).
Lillie Bowling (Mrs. Sam Jones, Culbreth, N. C.).
Annie Carlton (Mrs. W. S. Olive, Apex, N. C.).
Nannie Lou Merritt (Mrs. G. T. Watkins, Roxboro, N. C.).
Lonie Kronheimer (Mrs. Oestricher).*

1891

FULL GRADUATES

Lonie Currin (Mrs. W. C. Tyree, Raleigh, N. C.).
Polle Kerr (Mrs. W. O. Spencer, Winston, N. C.).
Minnie Rogers (Mrs. J. G. Blalock, Whiteville, N. C.).
Florence Leslie, Manly, N. C.
Annie Hobgood, Oxford, N. C.
Corinne Bowling, Durham, N. C.
Ida Bowling (Mrs. Jas. Bowling, Durham, N. C.).
Mittie Carlton (Mrs. Claude Johnson, Durham, N. C.).

*Deceased.

CLASS OF 1897 IN SPRING ENROLL.

1892

ENGLISH GRADUATES

Maggie Howard (Mrs. W. H. Blalock, Culbreth, N. C.).
Susie Blalock (Mrs. J. F. Meadows, Oxford, N. C.).
Cornie Petty (Mrs. T. P. Jerman, Raleigh, N. C.).
Pattie Bass, Cunningham, N. C.
Willie Harris (Mrs. ———, Seaboard, N. C.).

PIANO MUSIC

Lonie Currin.
Cornie Petty.

VOCAL MUSIC

Cornie Petty.

In the year 1893 the degree of Bachelor of Arts (A.B.) and Bachelor of Letters (B.L.) began to be conferred.

1893

BACHELORS OF ARTS

Eva Carlton (Mrs. Coley Matthews, Richmond, Va.).
Marie Dennie (Mrs. ——, Enfield, N. C.).
Loula Long (Mrs. Geo. Uzzell, Wilson's Mills, N. C.).

BACHELORS OF LETTERS

Ruth Forebee (Mrs. B. R. Kennon, Norfolk, Va.).
Pearl Tuck (Mrs. Wm. Amis, Virgilina, Va.).

GRADUATE IN VOCAL AND INSTRUMENTAL MUSIC

Marie Dennis.

GRADUATES IN ART

Hettie Elliott (Mrs. Sizemore, Oxford, N. C.).
Mary Holt (Mrs. John Gooch).*
Ella Petty (Mrs. W. B. Waddill, Atlanta, Ga.).

1895

BACHELORS OF LETTERS

Bessie Pritchard (Mrs. Thos. F. Hardison).*
Lillie Shanks.*

PIANO MUSIC

Edna Hudson, Apex, N. C.
Carrie Hobgood, Oxford, N. C.
Fannie Kronheimer (Mrs. Maurice, Tarboro, N. C.).

*Deceased.

1896

BACHELORS OF ARTS

Mamie Crews (Mrs. B. B. Drewry).*
Maude Freeman (Mrs. Fred Cheatham, Youngsville, N .C.).
Lollie Sandling, Clinton, N. C.

BACHELORS OF LETTERS

Berta Bell, Pollocksville, N. C.
Hallie Jackson (Mrs. T. H. Lacy).*

PIANO MUSIC

Bessie Crews (Mrs. B. B. Drewry, Drewrysville, Va.).
Maude Freeman.
Janie Lacy, Oxford, N. C.
Pattie Olive (Mrs. Lionel Black, ——).

IN ART

Eva Moss, Moss, N. C.
Pressie Poteat (Mrs. J. T. Fender, Whitehead, N. C.).

1897

BACHELORS OF ARTS

Janie Lacy, Oxford, N. C.
Sara Parham, Oxford, N. C.

BACHELORS OF LETTERS

Phoebe Knott (Mrs. Robert Burnett, Oxford, N. C.).
Nannie Kelly (Mrs. A. P. Burgin, Asheville, N. C.).

PIANO MUSIC

Sara Parham, Oxford, N. C.

1898

BACHELORS OF ARTS

Kate Smith (Mrs. A. H. McCleod, Lumberton, N. C.).
Janie Dew (Mrs. D. T. Kinard, Columbia, S. C.).
Annie Belle DeVane, Red Springs, N. C.

BACHELORS OF LETTERS

Edna Hudson, Apex, N. C.
Maggie Elmore (Mrs. A. C. Pearson).*
Nannie Harman (Mrs. J. R. Avent, Bristol, Tenn.).
Annie Gooch, Oxford, N. C.

*Deceased.

BASKET BALL TEAM.

IN ART

Olivia Cheatham, Oxford, N. C.
Pauline Page, Morrisville, N. C.
Zula Tomlinson, Clayton, N. C.

1899

BACHELORS OF LETTERS

Foy Allen (Mrs. C. J. Sawyer, Windsor, N. C.).
Mary Brewer (Mrs. J. H. Gore, Wilmington, N. C.).
Annie Cheek (Mrs. E. Womble, Raleigh, N. C.).
Annie Cannady, Oxford, N. C.
Susie Gooch (Mrs. T. L. Caudle, Wadesboro, N. C.).

1900

BACHELORS OF LETTERS

Clyde Dowell (Mrs. Powell).
Lois Christian, Durham, N. C.
Elizabeth Council, Chatham County, N. C.
Frances Etta Parker (Mrs. M. A. Fryer, Whiteville, N. C.).
Jane Elizabeth Taylor (Mrs. Wm. Duke, Richmond, Va.).

1901

BACHELORS OF ARTS

Jessie Lee Hobgood, Oxford, N. C.
Elizabeth Pace Lewellyn, Raleigh, N. C.
Annie Rachel Rogers, Oak Hill, N. C.

BACHELORS OF LETTERS

Loue Nicie Bridger (Mrs. Walter Powell, Henderson, N. C.).
Annie Iola Hilliard (Mrs. C. E. Siceloff, High Point, N. C.).
Mary Rebecca Oliver (Mrs. J. R. Gordon, Dalton, N. C.).
Lydia Pasmore, Cary, N. C.
Sara Elizabeth Taylor, Leaksville, N. C.

1902

BACHELORS OF ARTS

Sue Adelia Kelly, Dabney, N. C.

BACHELORS OF LETTERS

Elizabeth Estelle Dorsey (Mrs. W. M. Gulick, Washington, D. C.).
Alice Estelle Hilliard, High Point, N. C.
Norfleet Hunter, Oxford, N. C.

1903

BACHELORS OF ARTS

Zelma Bland, Burgaw, N. C.
Estelle Davis (Mrs. ——, Yonkers, N. Y.).
Pansy Greene, Lenoir, N. C.
Rennie Peele, Ebenezer, S. C.

BACHELOR OF LETTERS.

Elsie Lee Cousins, Alchie, Va.
Mamie DeCormis, Shawboro, N. C.
Emma Pegram, Stem, N. C.

VOCAL MUSIC

Mary Warren Brooks, Greensboro, N. C.

IN ART

Annie Penny, Garner, N. C.

1904

BACHELORS OF LETTERS

Huldah Latta, Oxford, N. C.

BACHELORS OF LETTERS

Mabel Goode, Mooresboro, N. C.
May Peele, Ebenezer, S. C.
Blanche Royall, Yadkinville, N. C.

1905

BACHELORS OF LETTERS

Elizabeth Liles, Morven, N. C.

TENNIS TEAM.

COMMENCEMENT EXERCISES

May 21 and 22, 1905

Sunday Morning, May 21.

Baccalaureate Sermon . . Rev. C. S. Blackwell, D.D., Norfolk, Va.

Sunday Evening.

Sermon before Y. W. C. A. . . . . Rev. H. W. Battle, D.D., Greensboro, N. C.

Monday Morning, May 22, 1905.

Graduating Exercises 10:30.

Address before literary societies . . . . . Prof. W. L. Poteat, Wake Forest College, N. C.

Monday Afternoon.

Art Reception 3 to 5.

Annual Concert 5 to 6:30.

ANNUAL CONCERT

May 22, 1905

MENUETT . . . . . *Nollet*
Mamie Royster, Sallie Royster, Dixie Hester, Luther Buchanan

EVENTIDE . . . . . *Marzials*
Essie Hamrick, Ida Powell, Louise Buchanan, Lillie White

MENUETT . . . . . *Boccherini*
Essie Hamrick, Annie Jones, Ida Stainback, Mary Millner

AFTER THE RAIN . . . . . *Pinsuti*
Lessie Lewis, Essie Hamrick, Ida Powell, Lillie White

SONATE, op. 26 . . . . . *Beethoven*
Louise Buchanan

WHEN LIFE IS BRIGHTEST (chorus) . . . . . *Pinsuti*

NOCTURNE . . . . . *Jensen*
Ruby Penny, Mary Stevens, Nell Fagge, Lessie Lewis

THE FISHERMEN . . . . . *Gabussi*
Louise Buchanan, Ida Powell

OVERTURE IPHIGENIA IN AULIS . . . . . *Gluck*
Sallie House, Carrie Toon, Grace Bland, Rowena Daniel

LE SOIR . . . . . *Gounod*
Louise Buchanan

LUSTSPIEL OVERTURE . . . . . *Keler-Bela*
Mary Whitaker, Rowena Daniel, Ida Powell, Lilla Whitley

Music Recitals

Music recitals are given at intervals during the session. The following program is a specimen of the character of these:

Barcarolle . . . . . *Godard*
Ruby Penny

Sweet Evenings Come and Go . . . . . *Cowen*
Lessie Lewis

Valse Lente . . . . . *Dolmetsch*
Mary Whitaker

Night . . . . . *Strauss*
Ida Powell

Novelozza . . . . . *Godard*
Grace Bland

Without Thee . . . . . *D'Hardelot*
Louise Buchanan

Autumn . . . . . *Heller*
Ida Powell

Absence . . . . . *Denza*
Lillie White

Reverie Interrompue . . . . . *Tschaikowsky*
Rowena Daniel

A Song of Morning . . . . . *Cowen*
Essie Hamrick

Andante . . . . . *Beethoven*
Louise Buchanan

TESTIMONIALS

Opinions of Our Work by Representative Men

One reason why I believe so thoroughly in the Oxford Seminary, is because it turns out the best types of old-fashioned Southern womanhood. This has been the result of my observation, and I have known scores who were educated amid its elevating and refining influences. Its able and honored President knows how to avail himself of all really valuable new ideas in education. But, being wisely conservative, he does not adopt untried fads. He trains the young ladies committed to him to be home-makers rather than bread-winners, and for one, I am glad of it.

Another reason: Thorough work is done in the class-room. The instructors are competent, experienced and faithful. There is plenty of sham in education of young women. I do not think there is any of it at Oxford. The education imparted there is solid, not a fancy veneering.

Best of all, this honest work is done in an atmosphere which is saturated with the spirit of the Gospel of Christ. Young women who have the privilege of spending several terms at the Oxford Seminary can not fail to have true conceptions of Christ and exalted views of Christianity.

CHAS. E. TAYLOR,
President W. F. College.

I have sincere respect for the Oxford Seminary, N. C. In Prof. F. P. Hobgood it has an admirable presiding officer. To his charming and sterling qualities as a Christian gentleman he adds a genius for affairs, a rare tact in government, and generally broad views on the subject of Woman's Education. He gathers around his strong and skilled teachers, and does his work under the convictions of a good Christian conscience. He has done excellent service as an educator, and is still at it, growing with the passing years in experience and influence.

WM. E. HATCHER,
Pastor Grace St. Baptist Church, Richmond, Va.

One of the best schools in our State for the education of girls is the Oxford Seminary, presided over by Prof. F. P. Hobgood. I have had frequent opportunities in the years past to see the work done there put to a practical test. Some of the brightest and best-qualified women now filling positions of honor and trust were educated in this institution. The long experience of Professor Hobgood in this line admirably fits him for the position he occupies.

H. A. BROWN,
Pastor First Baptist Church, Winston.

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Raleigh, N. C.

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